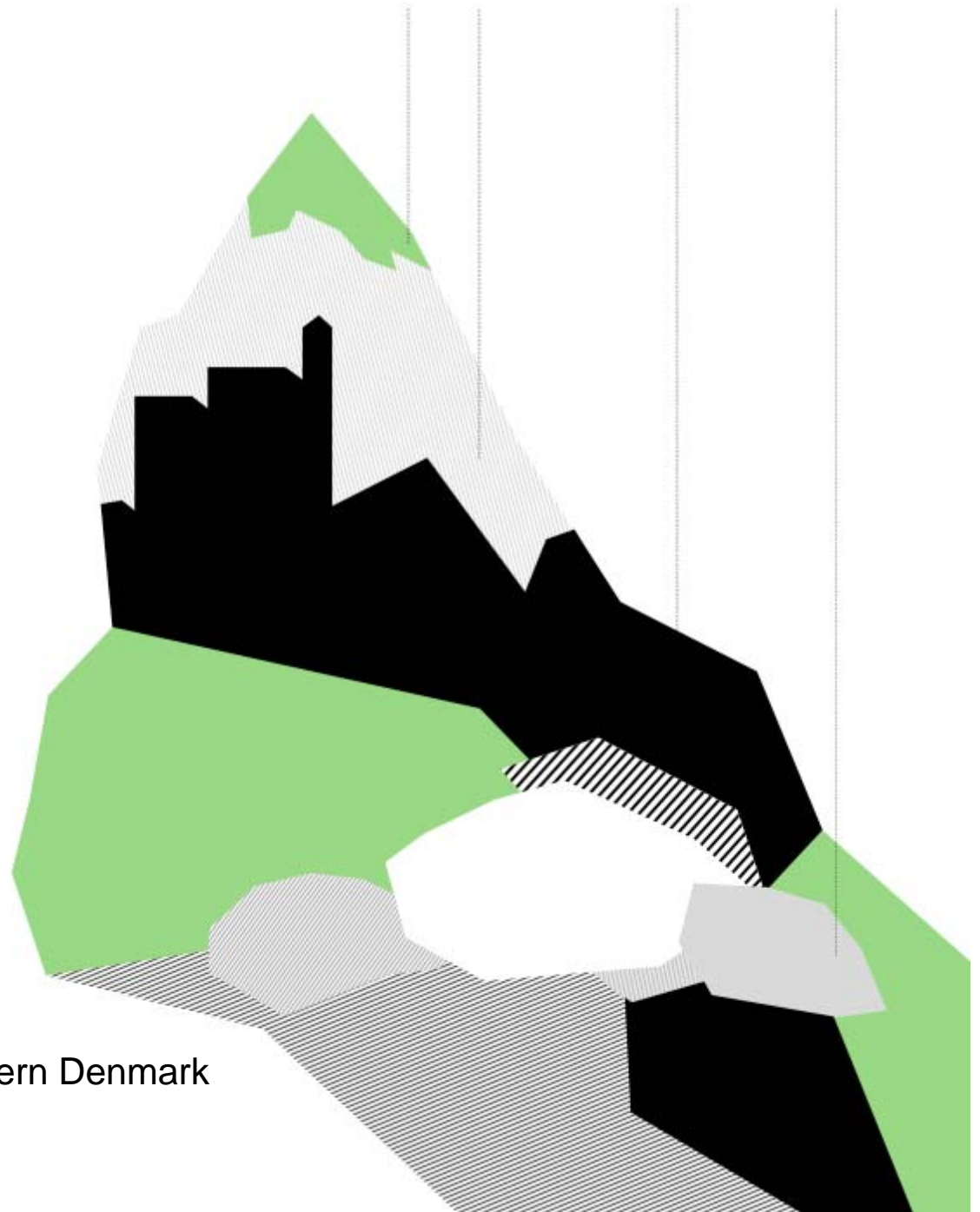


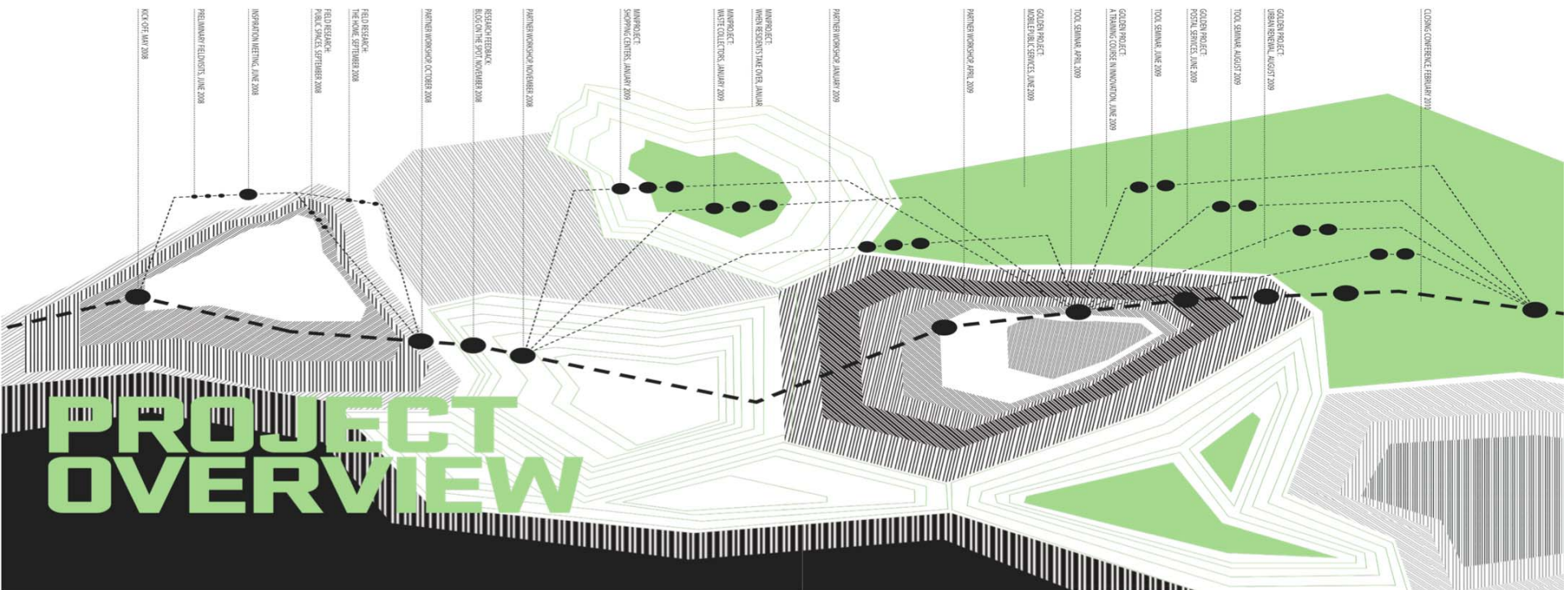
# Rehearsing the future

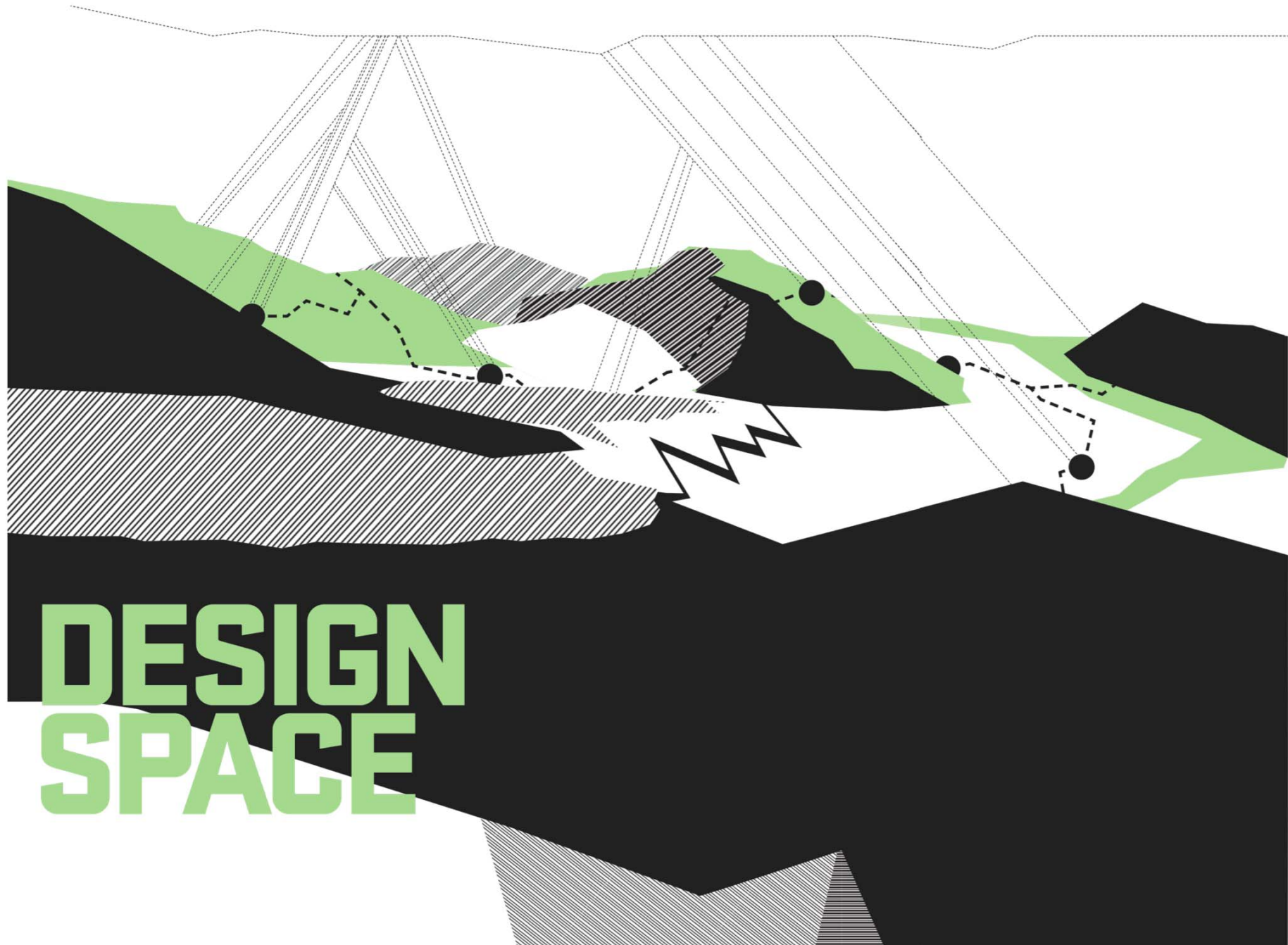
## *landscapes and mountains*

Eva Brandt  
The Danish Design School


Brendon Clark  
SPIRE Center, University of Southern Denmark







**DESIGN  
SPACE**



System and use are mirror twins. To understand users one has to study both "system" and "use".

# SYSTEM AND USE



**STRANGELY  
FAMILIAR**



**CHANGING  
THE  
FRAME**

The image features a layered, abstract graphic design. The background is a solid black field. Overlaid on this are several geometric shapes: a large, irregular white shape with a black outline and a green shadow, resembling a torn piece of paper or a stylized mountain range; a smaller, solid green shape; and a white shape with a black outline and a grey hatched pattern. The text is arranged in five horizontal lines, stacked vertically. The top two lines, 'EXPLORATORY' and 'INQUIRY', are in black. The third line, 'SUSTAINED', is in green and overlaps the white hatched shape. The fourth line, 'PARTICIPATION', is also in green and overlaps the white hatched shape. The bottom two lines, 'GENERATIVE' and 'PROTOTYPING', are in white and overlap the black background.

**EXPLORATORY**  
**INQUIRY**

**SUSTAINED**  
**PARTICIPATION**  
**GENERATIVE**  
**PROTOTYPING**

# Rehearsing the future

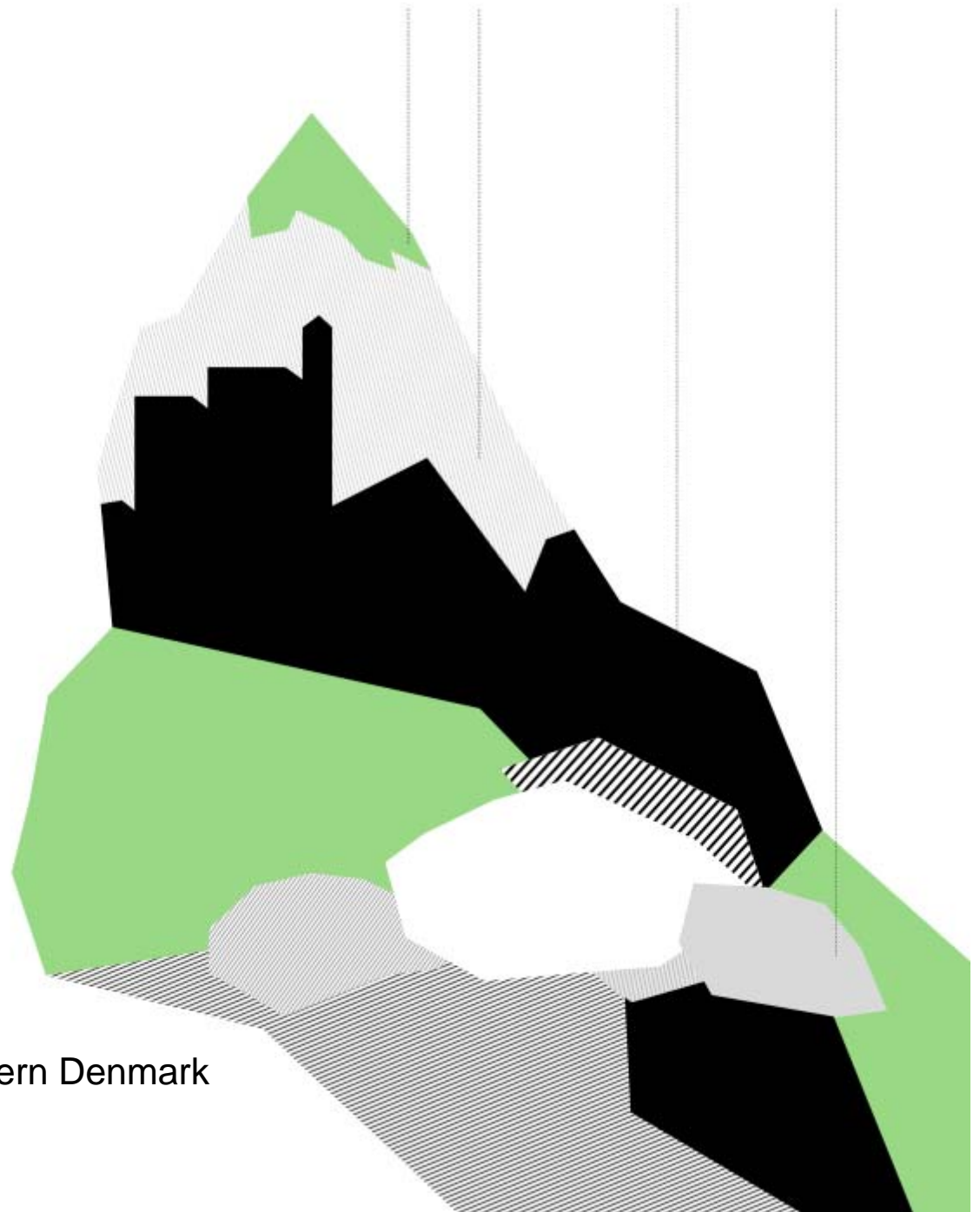
## *landscapes and mountains*

Eva Brandt

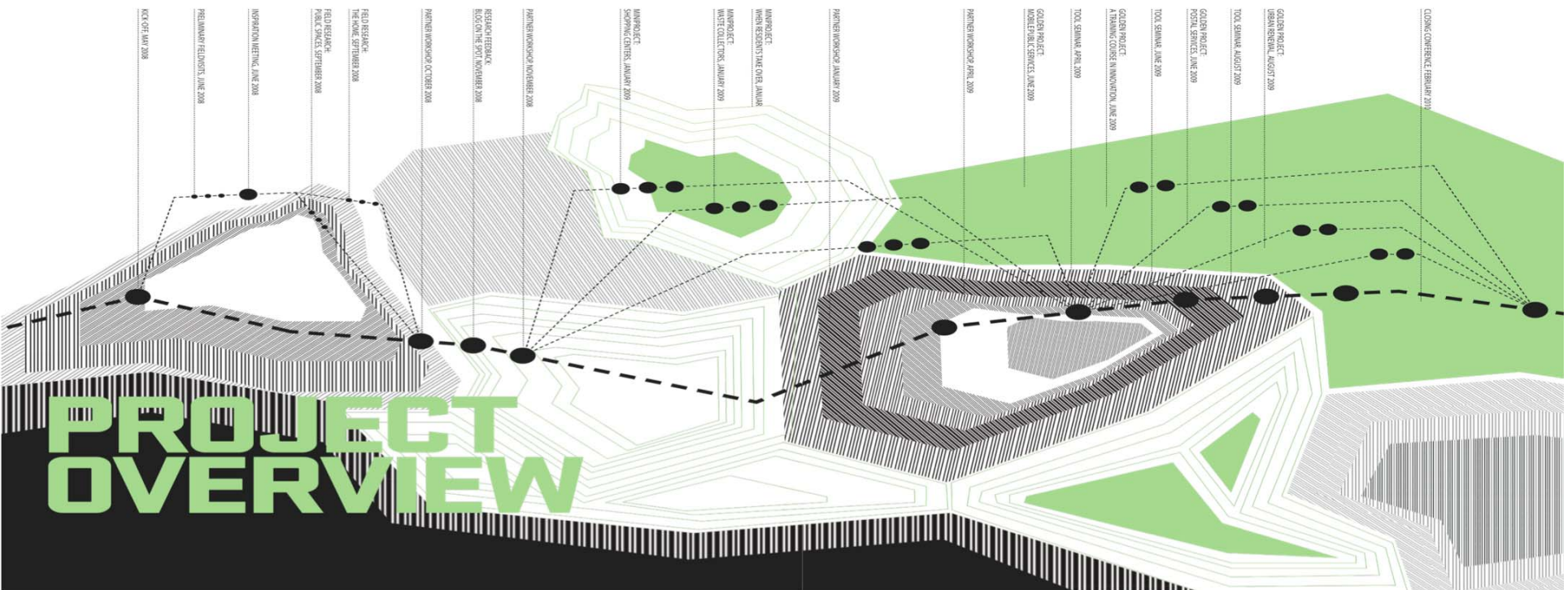
The Danish Design School

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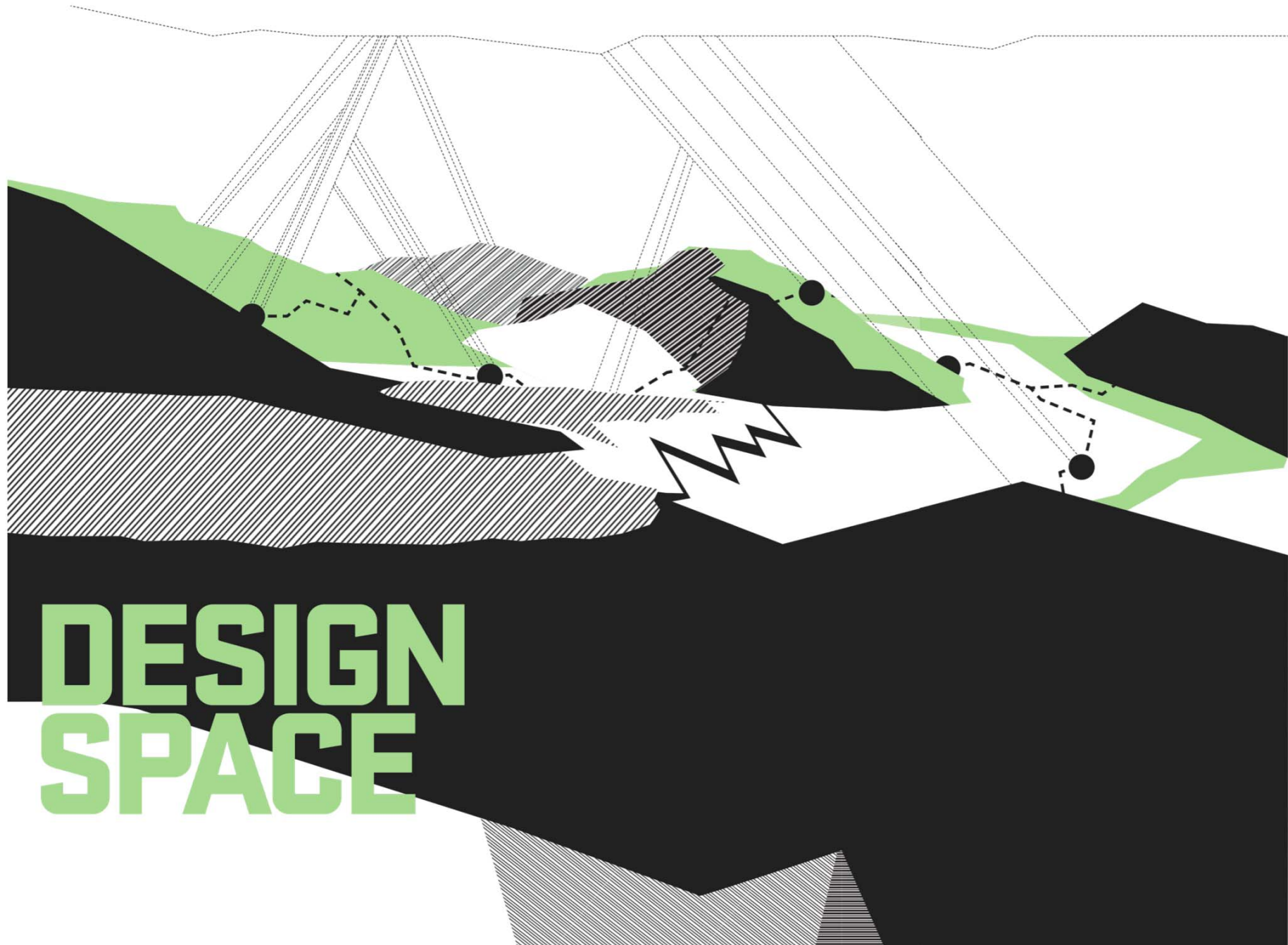
SPIRE Center, University of Southern Denmark








# PROJECT OVERVIEW



**DESIGN  
SPACE**



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# SYSTEM AND USE



**STRANGELY  
FAMILIAR**



**CHANGING  
THE  
FRAME**

The image features a complex, layered graphic design. The background is a solid black field. Overlaid on this are several geometric shapes: a large, irregular white shape with a black outline and a diagonal hatching pattern; a smaller, solid black shape; and a green shape with a white outline and a diagonal hatching pattern. The text is arranged in a vertical stack, with the top three words in black and the bottom three in white. The words are: EXPLORATORY, INQUIRY, SUSTAINED, PARTICIPATION, GENERATIVE, and PROTOTYPING. The text is in a bold, sans-serif font. The overall composition is dynamic and modern, with a strong contrast between the black, white, and green elements.

**EXPLORATORY  
INQUIRY**

**SUSTAINED  
PARTICIPATION  
GENERATIVE  
PROTOTYPING**